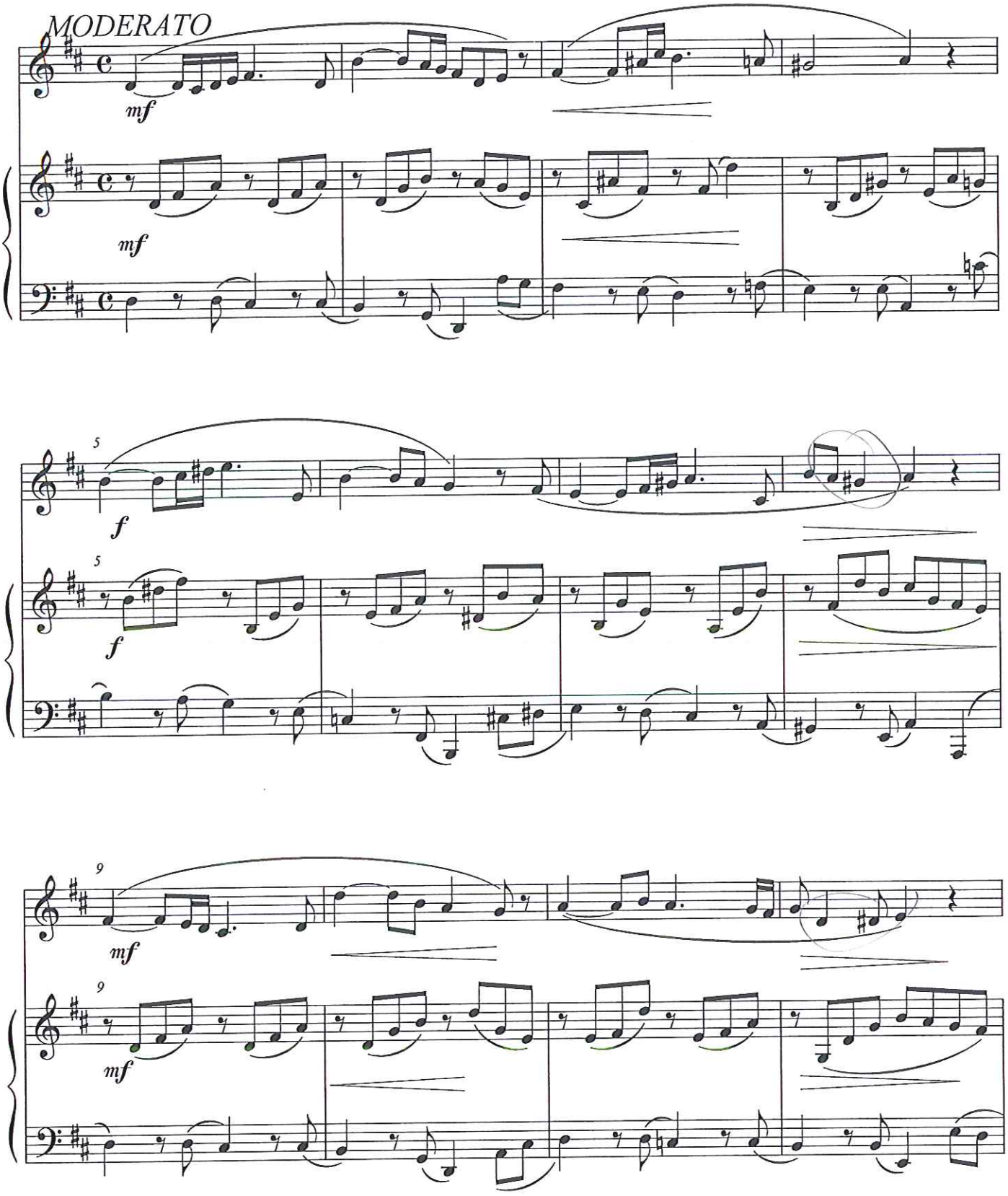
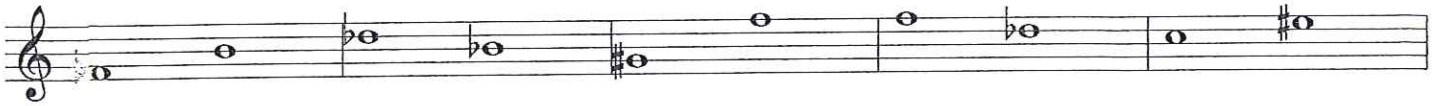
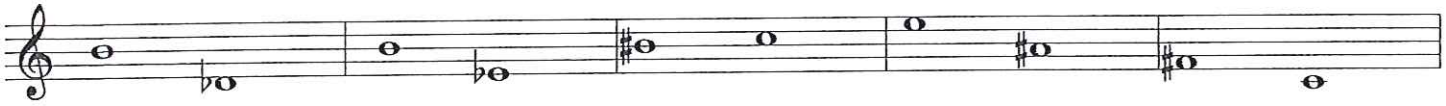
# ENTONACIÓN ACCESO 2º EE.PP



# TEORÍA ACCESO A 2º DE E.E. P.P.

## 1 CLASIFICA LOS SIGUIENTES INTERVALOS

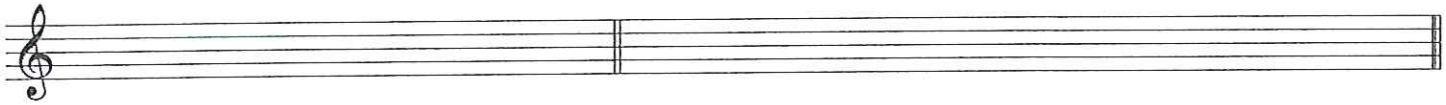




## 2 ESCRIBE LAS SIGUIENTES ESCALAS Y MODOS

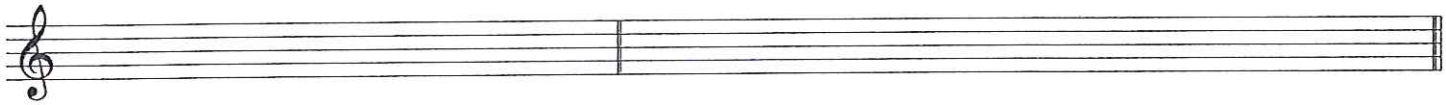
SOL MENOR 4º TIPO (DÓRICA)

SOL b MAYOR 3 TIPO

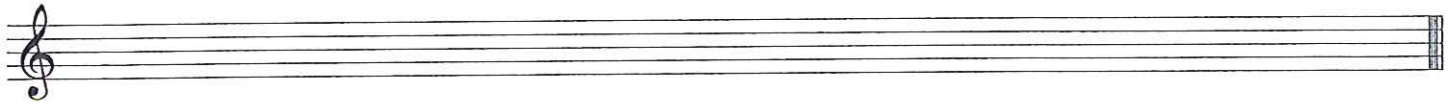


LA FRIGIA (MODO DE MI)

FA MIXOLIDIA (MODO DE SOL)

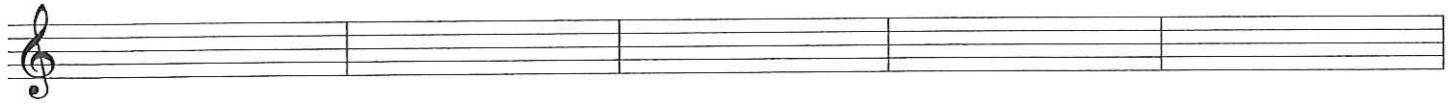


## 3 ESCALA CROMÁTICA DE RE M CON 2 + 3-

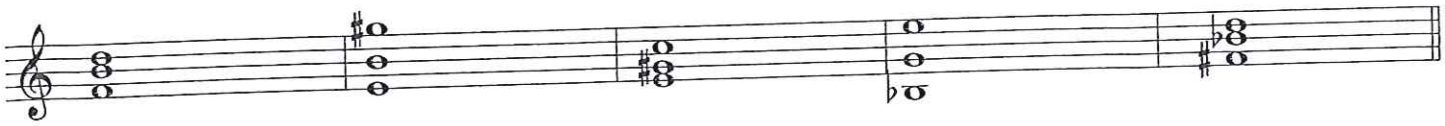


## 4 ESCRIBE LOS SIGUIENTES ACORDES:

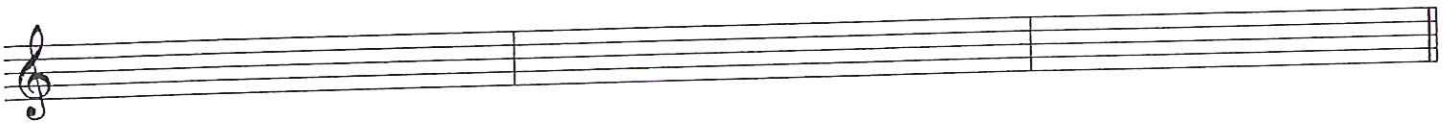
RE DISMINUIDO DO AUMENTADO FA MENOR MI b AUMENT. FA # DISMINUIDO



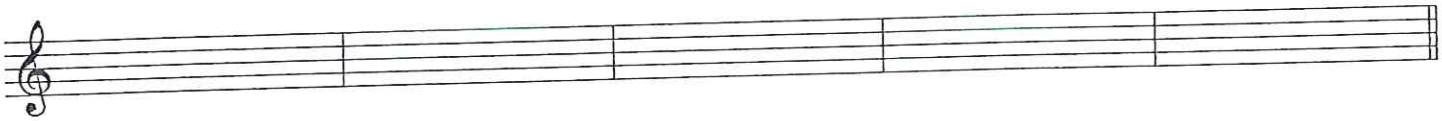
5 CLASIFICA LOS ACORDES SIGUIENTES M, m, A o D



6 ESCRIBE LA ARMADURA DE LOS TONOS VECINOS DE LA M

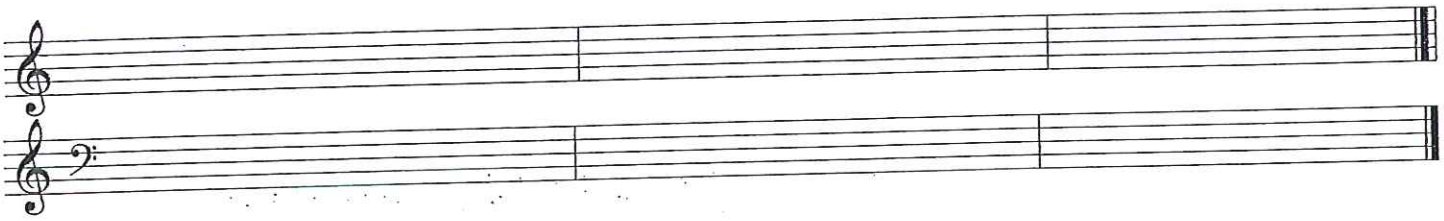


7 ESCRIBE CINCO TÉRMINOS DE AGÓGICA ( QUE INDICAN EL MOVIMIENTO DEL COMPÁS) SOBRE EL PENTAGRAMA



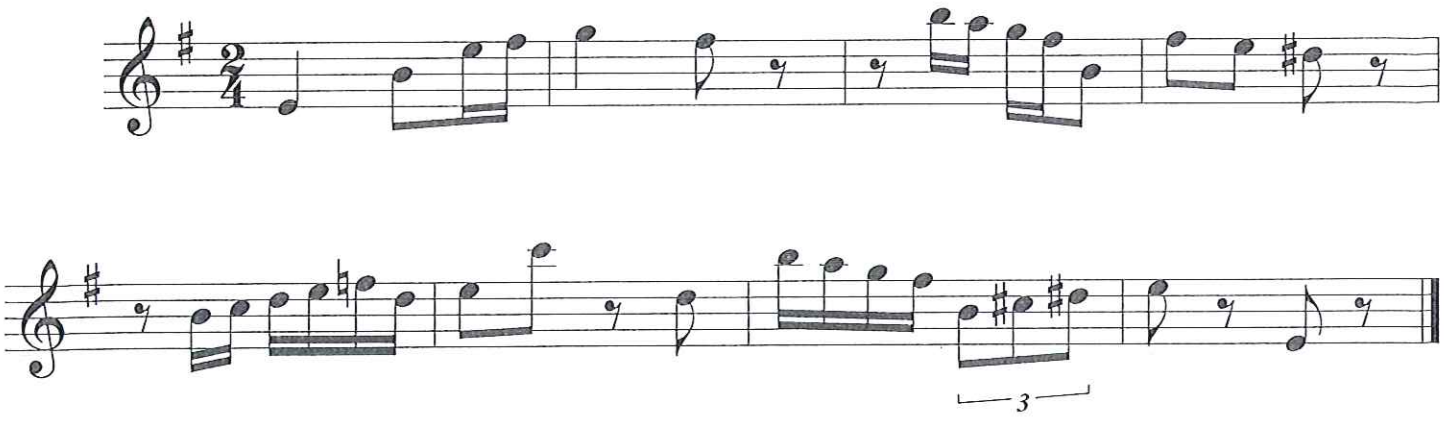
8 ESCRIBE LAS SIGUIENTES CADENCIAS A CUATRO VOCES

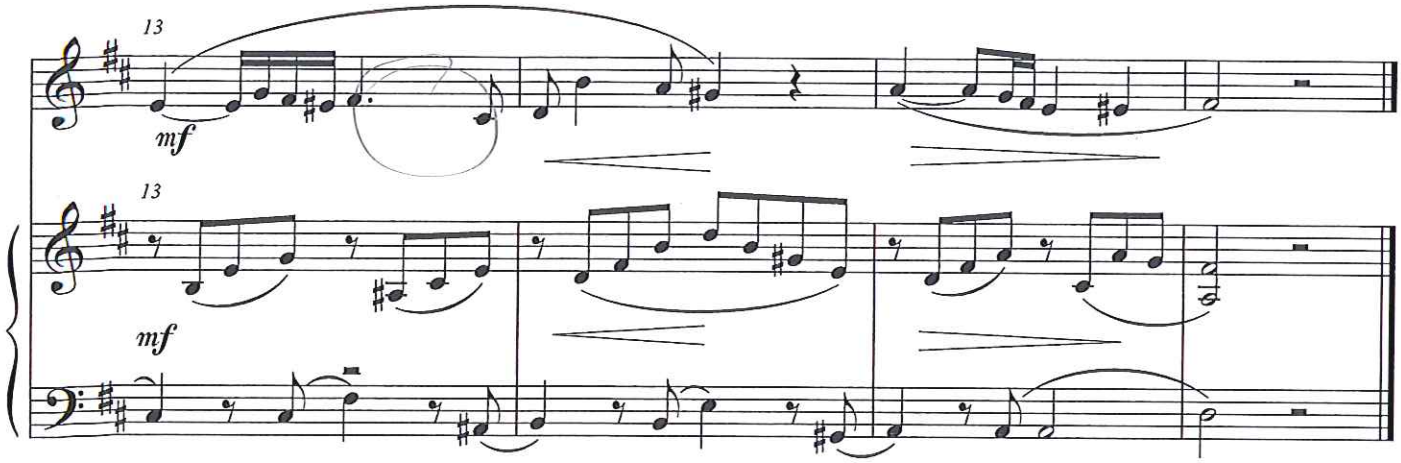
PERFECTA EN LA M SEMICADENCIA -V- EN SOLm PLAGAL EN DOm



DICTADO 1 VOZ ACCESO 2º EE.PP.

I. RUIZ




13
mf
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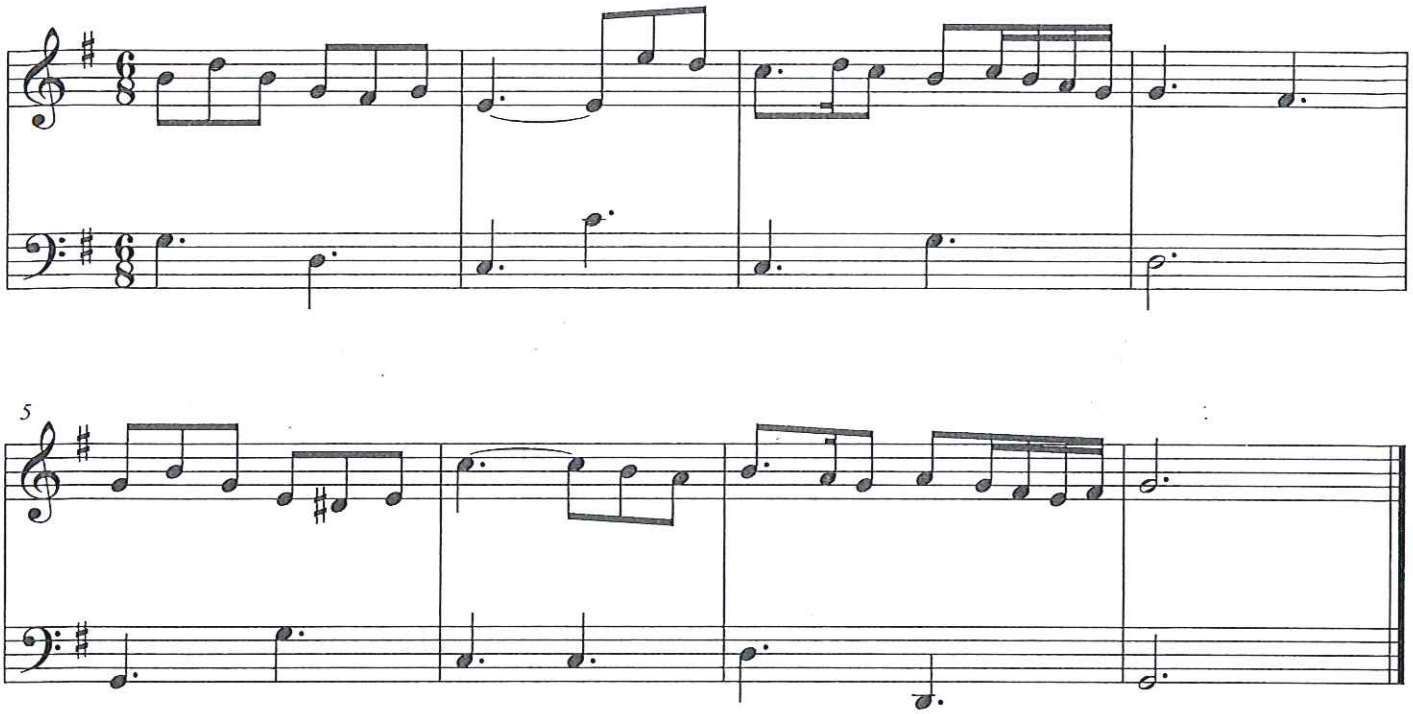
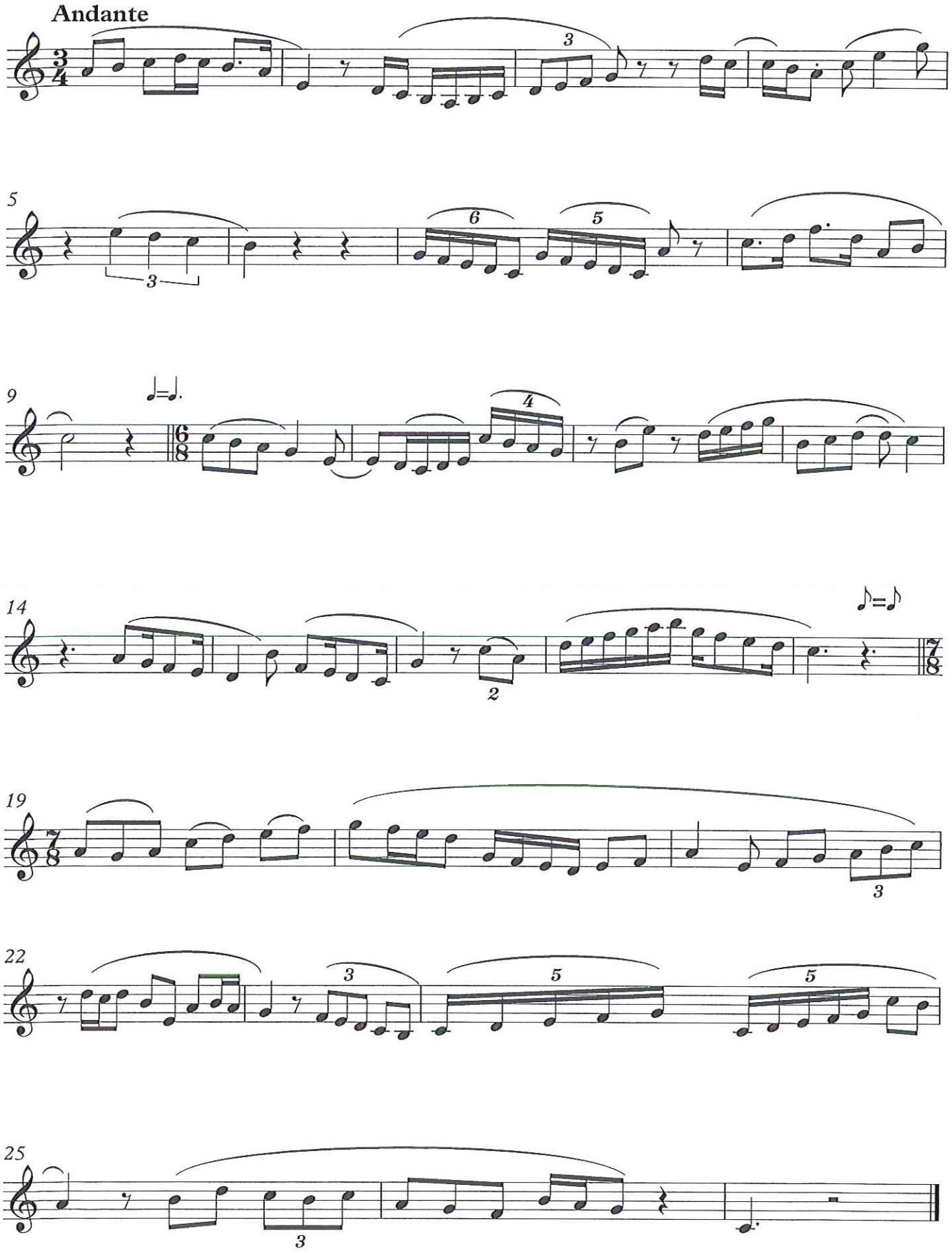
DICTADO 2 VOCES ACCESO 2º EE.PP



# RITMO ACCESO A 2º DE EE. PP.